



NEIL CAMPBELL & JOHN DIVOLA

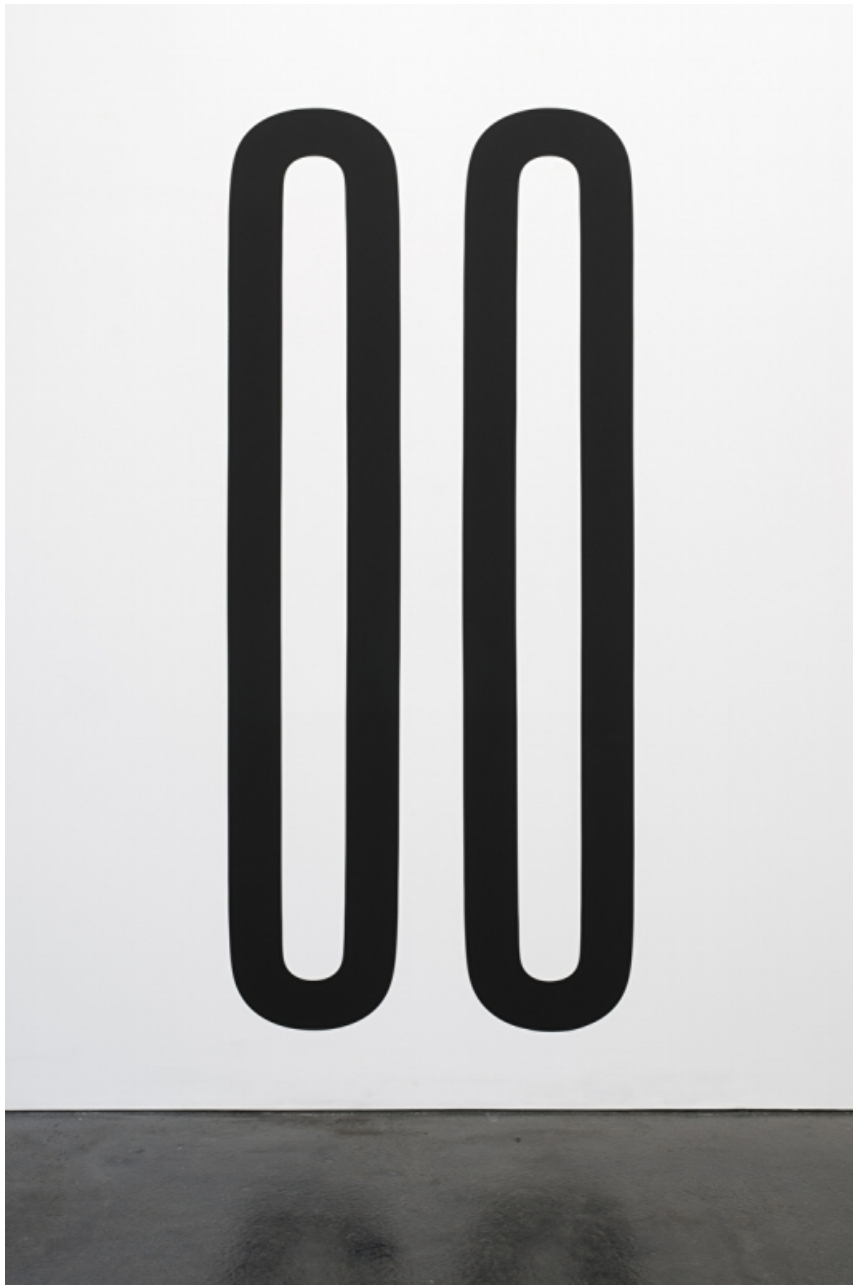
4 March – 7 April 2018

IMAGES / PRESS RELEASE

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Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



Neil Campbell
2/3, 2018
Acrylic on wall
dimensions variable



Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



John Divola
Zuma #14, 1978/2006
Archival Pigment on Rag Paper
61 × 76,2 cm (24 × 30 inches)



John Divola
Zuma #48, 1977/2006
Archival Pigment on Rag Paper
61 × 76,2 cm (24 × 30 inches)

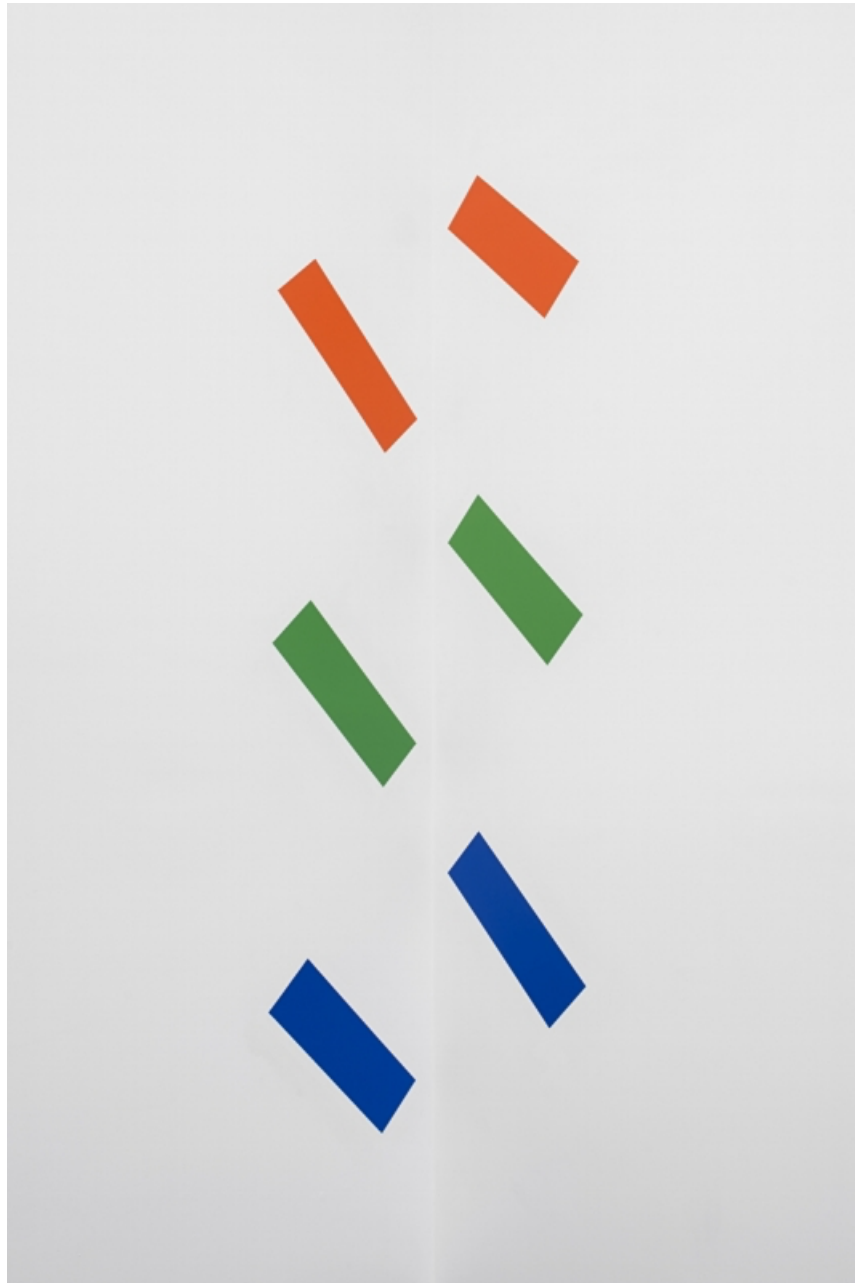


Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



Installation view *Neil Campbell & John Divola*

Office Baroque, Brussels, 2018



Neil Campbell
Zephyr, 2018
Acrylic on wall
dimensions variable



Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



John Divola
Zuma #75, 1977/2006
Archival Pigment on Rag Paper
61 × 76,2 cm (24 × 30 inches)



Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



John Divola
Zuma #63, 1978/2006
Archival Pigment on Rag Paper
61 × 76,2 cm (24 × 30 inches)





Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



Neil Campbell
I, 2018
Acrylic on wall
dimensions variable



Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



John Divola
Zuma #68, 1977/2006
Archival pigment on rag paper
61 × 76,2 cm (24 × 30 inches)



Installation view *Neil Campbell & John Divola*
Office Baroque, Brussels, 2018



John Divola
Zuma #69, 1977/2006
Archival Pigment on Rag Paper
61 × 76,2 cm (24 × 30 inches)

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